

Praised for his “powerful and lyric” baritone, Vincent Turregano is comfortable with comic and serious roles alike. A recent alumnus of the Jane & Steven Akin Emerging Artist Program at Boston Lyric Opera, Vincent’s upcoming engagements include a return to Boston Lyric Opera as Fiorello and the cover of Figaro *IL BARBIERE DI SIVIGLIA*. He also will cover the role of Arnold Schönberg in the world premier of *SCHÖNBERG IN HOLLYWOOD* by Todd Machover. Recent engagements include Sciarrone *TOSCA* with Boston Lyric Opera and Opera Omaha. With Sarasota Opera, Vincent covered Lescaut *MANON LESCAUT* and Moruccio *TIEFLAND*. He also made his Sarasota Opera debut as he stepped in for an ailing colleague as le Dancaire *CARMEN*. Vincent sang Morales *CARMEN* and the Trio *TROUBLE IN TAHITI* with Boston Lyric Opera. An alumnus of the Music Academy of the West, he sang Dandini *LA CENERENTOLA*, and with Boston Opera Collaborative he sang Alwan *SUMEIDA’S SONG*. He has also performed Bogdanovitch *THE MERRY WIDOW* with Boston Lyric Opera.

As a lover of contemporary classical music, Vincent premiered the song cycle *KEEL* for baritone and chamber orchestra by Stephanie Ann Boyd and participated in the workshop of the acclaimed opera *THE CLASSICAL STYLE* by Jermeiy Denk and the late Steven Stucky, later covering the role of Rosen for the Carnegie Hall and Ojai Festival of Music premieres. At Jordan Hall, Vincent has performed Ligeti’s *AVENTURES* and Steven Stucky’s songs for baritone and six instruments *FOUR POEMS OF A. R. AMMONS*. An avid recitalist, Vincent has sung on Martha’s Vineyard for the past 3 years as a part of concert series with Music Street. He performed two concerts of Ives songs at Jordan Hall, and created a song program which explores the ideas of gender representation in art song and the ways to subvert those ideas. He participated in Marilyn Horne’s “The Song Continues” and has worked with Warren Jones, Martin Katz, John Churchwell, and Thomas Hampson. Other masterclasses include Sherrill Milnes, Tito Cappobianco, Jennifer Larmore, and Jose van Dam

Vincent has performed Beethoven’s *9TH Symphony* with the NEC Symphony and Mozart’s *Coronation Mass* with the Louisiana Tech University Symphony. With the Baton Rouge Symphony, he sang Mozart’s *Requiem*. His other orchestral work has included concerts with the Symphony by the Sea under Donald Palma and the Texarkana Symphony Orchestra. Vincent was a young artist with The Music Academy of the West, Des Moines Metro Opera, and The Natchez Festival of Music. His regional work included performances of LA BOHEME with Shreveport Opera and Natchez Festival of Music, Benoit and Schnaurd respectively. With Opera Louisiane, he sang Colas *BASTIEN UND BASTIENNE*. With NEC Opera, Vincent performed Der Kaiser in Ullmann’s *DER KAISER VON ATLANTIS*, Ottone *L’INCORONAZIONE DI POPPEA*, John Sorel *THE CONSUL*, Marquis de la Force *DIALOGUES DES CARMELITES* and Guglielmo *COSI FAN TUTTE*. While a student at Louisiana State University, Vincent performed Marcello *LA BOHÈME*, Dandini *LA CENERENTOLA* and Il Conte *LE NOZZE DI FIGARO*.