

Vincent Turregano returns to BLO to sing Fiorello and cover Figaro in a new production of *Il barbiere di Siviglia*. He will also cover Schoenberg in the new opera, *Schoenberg in Hollywood* by Todd Machover. Recently with BLO, he sang as a Trio member in *Trouble in Tahiti and Arias & Barcarolles* and performed the role of Sciarrone in *Tosca*, a co-production with Opera Omaha (where he reprised the role); his Company credits also include Moralès in *Carmen*, *The Merry Widow*, and *La Bohème*. He made his debut with Sarasota Opera this spring covering Lescaut in *Manon Lescaut* and Dancaïre in *Carmen*. He spent two summers with Marilyn Horne at The Music Academy of the West where he performed in *Carmen* as an ensemble member and *La Cenerentola* as Dandini. Mr. Turregano is an avid recitalist, delivering recent recitals of varying repertoire in Louisiana, Arizona, and Massachusetts. His love of contemporary classical music is a driving force in his performance career. From Ligeti to Stucky, he enjoys the challenge and nerve that it takes to bring convincing and powerful performances of new music to all audiences.